



THE BOOKMARK

Monthly Newsletter of the Gale Free Library

NEWS & FEATURES

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Contact us:

508-210-5560

galefreelibrary@gmail.com



Important News

- The library will be closed on April 18th in observance of Patriots' Day.
- The Book Cellar is open every Mon from 1-4 for donations only; Tues-Thurs, 1-4 for sales; and Sat, 10-3 for sales.
- We are pleased to now offer Mobile Printing at the Gale Free Library. With this new service you can upload a document to be printed at the library from the comfort of your home, while on the road, or anywhere else! You can upload documents via our website or the PrinterOn app. If you need more information, brochures about this great new service are available in the Reference Department, or you can contact us via email (galefreelibrary@gmail.com) or by phone (508-210-5569).
- Federal tax forms are available in the vestibule and state tax forms (1 per person) can be picked up at the Reference Desk.
- TELL YOUR FRIENDS- If they need a library card account, they can get a CWMARS ecard! <https://catalog.cwmars.org/eg/opac/ecard/form>

Adult Programs

Gale Free Library's Cooking Club

What's that Gadget?



One of our favorite Cooking Club programs has returned! Please bring your favorite, or most unusual, gadget to show off, or bring in one that you're not quite sure how to use, so that others might be able to offer some tips! You are welcome to bring in food samples (that you used your gadget for), or even do a short demonstration using your gadget. We will provide sample containers upon your request.

**Tuesday, April 12, 2022
6:30 PM Program Room**

*Registration is required!
Stop by the Reference Desk, send us an email galefreelibrary@gmail.com
or call 508-210-5569.*

The Craft of Writing

"The Act of Writing"

In honor of National Poetry Month, let's look at what happens when poets write quirky, poignant or funny poems about the act of writing itself. We'll gain insight that applies to non-poetic styles of writing too.

*Thursday, April 14, 10:30AM-12:00PM
Gale Free Library (Online via Zoom)*

No prior experience needed. Open to all who enjoy reading and writing.
You will NOT be required to write or share your work.

This class is free, but space is limited.
To register, please call 508-210-5569, or email galefreelibrary@gmail.com. You will be sent an invitation for the online Zoom meeting.

The Craft of Writing series looks at short published pieces to see what makes them "work." Each meeting focuses on a particular theme, and highlights techniques you might notice in your reading, or apply to any style of writing you like. You may attend as many or as few as you like.

Program lead by Holden writer and teacher Jennifer Freed.
Please visit jfreed.weebly.com to learn more.



Classic Book Club

Registration Required

**Thursday, April 21st
6:30 PM**

**The Color Purple
By Alice Walker**

Cooking Club

Registration Required

**Tuesday, April 12th
6:30 PM**

April Theme: What's That Gadget?

Movie Club

Registration Required

**Wednesday, April 13th
6:30 PM**

**Parasite
2019 (Rated R)**

Wondrous Read Ahead

**Theme 1: Hey, What's So Funny?:
Books with a Sense of Humor**

**Theme 2: Go Green: Books with
Green Covers**

Craft Night for Adults

LEARN TO QUILL

What is quilling?

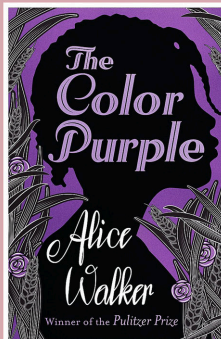
It is the art of rolling narrow strips of paper into coils and scrolls and then arranging them in decorative and intricate designs.

**APRIL 14TH AT 6:30 PM
2ND FLOOR PROGRAM ROOM**

Space is limited and registration is required.
Please email us at galefreelibrary@gmail.com or
call 508-210-5569 if you would like to sign up.

Classics Book Group

Join us in
discussing
"The Color
Purple"
by
Alice Walker



**Thursday, April 21, 2022
6:30 PM**

Gale Free Library Program Room
To register or to obtain a copy of the book (including large print or audio editions), email us galefreelibrary@gmail.com, stop by, or call the Reference Desk at (508) 210-5569.

Gale Free Knitting Group



Come knit with us!!
Monday afternoons, 1-2:30 PM
We are offering two options for meeting:
In-person in the Program Room of the Library
or
Online via Zoom (if you would like to join the online meetings, please call the Reference desk at 508-210-5569)

All are welcome, from beginners to experienced (no instruction is given). See what others are knitting, just sit and knit!





Book Review

BY KIRKUS REVIEWS. ISSUE: JAN. 15, 2022

The King's Shadow: Obsession, Betrayal, and the Deadly Quest for the Lost City of Alexandria By Edmund Richardson

A British historian resurrects the life of a self-taught archaeologist who discovered a lost civilization on the plains of Afghanistan. Charles Masson (1800-1853) was a dreamer and military deserter who infuriated the East India Company's army when he abandoned his post in 1827. He spent years ducking authorities and wandering in India, Pakistan, and Afghanistan, stoking his simmering fascination with the lost cities of Alexander the Great. He became a man at war with himself: a groundbreaking archaeologist, an unwilling spy, and a bitter foe of his former employer. With assiduous research, assured authority, and lacerating wit, Richardson, a classics professor, re-creates this hair-raising story.

Masson first emerges as James Lewis, working for the East India Company and hating every minute of it. After his desertion, he took on his pseudonym and embarked on a quest to reach Alexander's lost city of Alexandria Beneath the Mountains. But Masson, the first Westerner to explore Afghanistan's ancient past, discovered something more compelling: dazzling evidence of a lost Greek-Buddhist civilization. His most famous find was the Bimaran Casket, a first-century bejeweled reliquary engraved with "the very earliest dateable image of the Buddha which has ever been found." Eventually, a company spymaster tracked Masson down and blackmailed him into becoming a British agent, "a spy for the people he despised most in the world," gathering intelligence on his Afghan hosts as the company fomented a plot to invade. Readers familiar with Afghanistan's Great Game will appreciate this version of an unfolding catastrophe. History buffs and espionage fans will be fascinated with Richardson's cast of characters, which included Victorian megalomaniacs, Afghan princes, Russian adventurers, and corrupt East India employees. Masson seemed consigned to obscurity, but today his discoveries are collected and cataloged at the British Museum and the British Library. Richardson's biography, of a man who burned with the fire of discovery, completes his story. Captivating biography of an archaeological pioneer sure to please history fans and students of the spy game.

Staff Picks

Amy

BOOK: DRESS CODE: UNLOCKING FASHION FROM THE NEW LOOK TO MILLENNIAL PINK
BY VÉRONIQUE HYLAND

Kathleen Y.

BOOK: THE 7½ DEATHS OF EVELYN HARDCASTLE
BY STUART TURTON

Katy B.

MOVIE: BABY DRIVER (2017)
RATED R

Nancy M.C.

AUDIOBOOK: THE PERSONAL LIBRARIAN
BY MARIE BENEDICT AND VICTORIA CHRISTOPHER MURRAY

Spencer

BOOK: MESSY: THE POWER OF DISORDER TO TRANSFORM OUR LIVES
BY TIM HARFORD

Veronica

MOVIE: RAYA AND THE LAST DRAGON (2021)
RATED PG



FROM THE LOCAL HISTORY ROOM

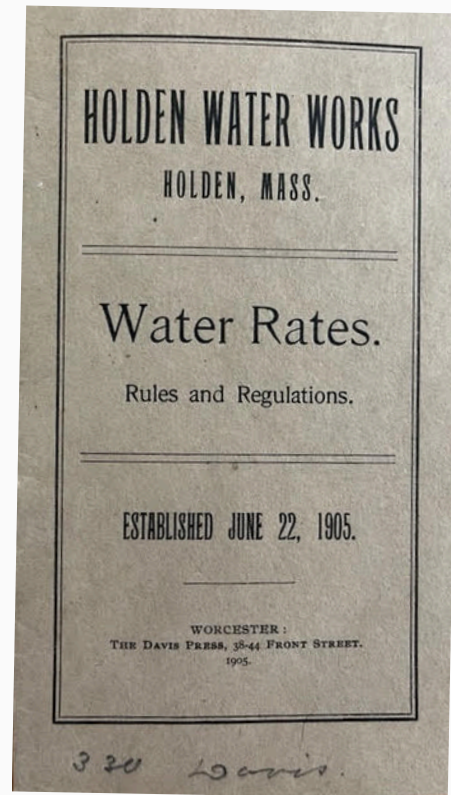
Each month we feature treasures from the collections of your library's Local History Room. As always, if you have any questions about anything you see here—or other questions concerning Holden history, the Library, or genealogy—please email Nancy Richards, Local History Librarian, at nrichard@cwmmars.org. Note that the “s” in Richards is omitted in the email address.

Try to imagine your house without indoor plumbing. How greatly would that absence alter your life? For starters, you would be faced with drawing and hauling or pumping water from a well or nearby spring every day, all year long, for all of the personal and household activities you engage in daily or weekly—drinking, cooking, bathing and cleaning your teeth and hair, doing laundry, cleaning house, using the toilet. Now, think about the physical effort required to perform the necessary task of collecting water, as well as the significant amount of time involved, especially since you more than likely had to visit the well or pump more than once a day. Finally, if we throw in inclement weather, no one would blame you for feeling slightly overwhelmed by the thought of life without running water.

In July 1897, Holden's Water Supply committee assembled a report on the water system that prominent hydraulic engineer Louis E. Hawes had designed for sharing Lake Muschopauge with residents of Rutland, where the 70-acre lake is situated. At the same time, the committee produced a report of their research for the project, all despite Holden residents having defeated “An Act to supply the Town of Holden with water from Muschopauge Lake in the Town of Rutland,” Chapter 180 of the Acts of the Legislature of 1896, only a few months before. Nonetheless, the resolute committee had to wait until 1904 before voters finally approved the Act, which had been defeated, according to Newell Prouty's 1941 history of Holden, a total of 17 times at both annual and special town meetings.

By October 1905 Holden's water system was in place in part of the town, under the supervision of the Holden Water Works. The little booklet (3½" x 61/8") depicted here is the official guide to that original system. The booklet is also a satisfying peek at the past, when water for sets of wash tubs, “not more than three in set,” cost the owner \$2 “per annum,” and water-closets “with self-closing flush, one used by one family” set a family back \$5 each year. Water bills were paid in two installments, due July 1st and December 1st.

Note: Two dollars in 1905 is worth about \$64.48 today; \$5, \$161.20. Unfortunately, not all residents of the still highly rural community of Holden were able to afford this new service, or lived close enough to the water line to benefit, at the start.



HOLDEN WATER WORKS.	
The following water rates, rules and regulations are established until further notice, viz.:	
WATER RATES.	
DOMESTIC OR FAMILY USE.	Per Annum.
Dwelling-houses occupied by one family, for the first faucet	\$6.00
For each additional faucet	2.00
(When two faucets are used, one for hot and one for cold water, both discharging into the same basin, the two will be reckoned as one.)	
Dwelling-houses, double or in blocks, separate apartments, each family	6.00
Dwelling-houses occupied by two or more families, and tenement houses, each family, for the first faucet	5.00
For each additional faucet	2.00
Buildings, occupied by two or more families, supplied by one and the same faucet, each family	5.00
Boarding-houses (in addition to family charge of \$6.00). Regular boarders, each Table boarders, each75 .50
Steam Heater in private house,	1.00
WATER-CLOSETS.	
Water-closets with self-closing flush, one used by one family	5.00
Each additional water-closet used by same family	2.00

RULES AND REGULATIONS.	
The following rules and regulations shall be subscribed to in the application of every water taker:	
1. All applications for service connections and the use of water must be made in writing to the Water Commissioners on the form prescribed, stating truly and fully the various uses to which the water is to be applied, and signed by the owner of the premises or his properly authorized agent, and no other use of the water for any purpose shall be made without previous notice to the Commissioners.	
2. The service pipe will be put in by the Commissioners if desired, to the inside of the cellar wall, and supplied with a stop and waste cock; the taker paying for all that lies outside the highway. A charge for the use of at least one faucet will be made to applicants for whom a service is laid, whether the water is used or not.	
3. All additions or alterations made to water pipes and fixtures must be immediately reported to the Superintendent. No alterations will be allowed in any fixtures or pipes inserted by the Commissioners without a written permit.	
4. No plumber or any other person shall tap any water main or connect any service pipe therewith, nor set, take off, or repair meters, nor turn on or shut off the water from any pipe or hydrant in the highway, except for the legitimate purpose of extinguishing fires, without a permit from the Superintendent of Water Works.	

Children's Programs

LEGO Club registration opens April 1st.

LEGO Club

Wednesday, April 6th & 13th at 4:15-5:15pm,
Program Room, ages 5-11.

This month's LEGO Club: A color art challenge. Use your skills to create a cool piece of LEGO art using a single color. Work with a friend and make something even bigger! There will be two sessions, April 6th and April 13th; sign up for each class separately. Kids will be able to finish a creation in one session; creations will be displayed in the Children's Room. Sign-up opens April 1.

LEGO Club Vacation Open Session

Wednesday, April 20th at 4:15-5:15pm,
Program Room, ages 5-11.

It's our first open LEGO session; no sign-up necessary! We're going to keep building color-challenge pieces for the Children's Room. Space is limited, so make sure to show up on time if you want to build!

Tinker Time!

Fridays, April 8th & April 29th at 10-11:30am,
Program Room, ages 2-6, registration required.

Come have fun and learn while creating! Children expand their problem-solving and fine motor skills by using a variety of materials; all while having fun and meeting other kids. A STEM-related program hosted by our friends at Community Connections.

Milo Story Time!

Saturdays, April 2nd & 16th at 10am,
Program Room, ages 3-8.

Milo, Mr. McDonough's poodle and certified therapy dog, will be joining us every other Saturday from 10-10:30 for a story time. After story time, you can sign your child up to privately read a book to Milo! Six 15-minute appointments are available from 10:30-noon; sign up when you get here or register online in advance.

Tea Time Story Time!

Saturday, April 23rd at 10am,
Program Room, ages 4+.

Join Miss Kayla for Tea Time Story Time! We will read fun stories, sing some songs, play BINGO, and of course enjoy tea (or hot chocolate!). Don't forget to dress up :) It is a tea party after all.

Earth Day Take & Make Craft

Friday, April 22nd, best for ages 4+.

A fun take-and-make craft will be available at the Children's Room desk for Earth Day. While supplies last!

Crochet Club

Every Tuesday, 5-6pm, ages 8+. Registration required.

Would your child like to learn how to make their own hat, scarf, water-bottle holder and more? Join the kids Crochet Club!

Come each week to keep working on this month's project or drop in to get started. We will provide the crochet hooks and yarn. No experience necessary. Visit our website for the registration link.

Children's Department



Story Times

BABY LAPSIT STORY TIME Thursdays at 10:00am Program Room

Lapsit story time is for children ages 2 and under. Join Miss Kayla for songs, felt board stories, short picture book stories, and more. This story time will focus on routine and repetition and early literacy skills like ABCs and 123s.

PRESCHOOL STORY TIME Thursdays at 11:00am Program Room

Preschool story time is for children ages 3-6. Join Mr. Kevin for lots of laughs and fun stories! This story time will focus on picture book stories, and include some games or activities--and of course Mr. Kevin's great sense of humor!



Teen Happenings

Comic Workshop

Saturday, April 9th at 2pm

In Person at the Beaman Memorial Library in West Boylston!

Please email jwright@cwmars.org to register.

Join the artist and author of the graphic novel **The Breakaways**, Cathy G. Johnson, for this comic-book workshop. Play drawing games, develop characters, and learn how to draw your own comic-book story. For teens who have considered delving into the world of comics or those who have already started the process, this is an awesome opportunity to spend time with an accomplished local artist and author. Co-sponsored by Friends of the Beaman Library and Gale Free Library.

Crochet Club

This club is currently FULL. Pick-up on April 12th.

If you registered in January, your registration is automatically carried over to April. You will receive an email confirming your pick-up appointment. Any questions, please email Miss Kayla at galefreeteens@gmail.com.

Baking Club

Register by April 5th. Pick-up on April 12th.

Registration for May clubs will open by April 15th.

New recipe each month. We will provide the dry ingredients, recipe, and a QR code linked to our "how to" video. Registration is required each month. See website for more details and registration link.

Pay it Forward Club

Register by April 5th. Pick-up on April 12th.

Registration for May clubs will open by April 15th.

Each month will be a different charity with a new project. You pick up the materials, which we provide, then create or collect the items and bring them back to the library by the drop-off date. The library will send them off to the cause, working together to pay it forward! See website for more details and registration link.

Young Adult Book of the Month Club

Register by April 12th. Pick-up on April 26th.

Registration for May pick-up will open by April 29th.

Have you heard of all those young-adult subscription book boxes and wished you could join the fun? Now you can, with the Gale Free Library Young Adult Book of the Month Club! Each surprise book of the month comes in a tote bag, which will also include bookish goodies such as bookmarks, buttons, stickers, and more, all for you to keep! Supplies are limited and sign-up is REQUIRED. Visit our website for more details (find them under teen upcoming programs).

Children's Department

Staff Picks

Kayla

BOOK (TEEN)

THE FOUNTAINS OF SILENCE
BY RUTA SEPETYS

BOOK (TEEN)

ANATOMY: A LOVE STORY
BY DANA SCHWARTZ

BOOK (AGES 4+)

WHAT CAN YOU DO WITH A ROCK?
BY PAT ZIETLOW MILLER
ILLUSTRATED BY KATIE KATH

Stephanie

BOOK (AGES 8+)

GREGOR THE OVERLANDER
WRITTEN BY SUZANNE COLLINS

BOOK (AGES 4+)

WATERSONG
WRITTEN BY TIM MCCANNA
ILLUSTRATED BY RICHARD SMYTHE

BOOK (AGES 4+)

THE TALE OF THE WHALE
WRITTEN BY KAREN SWANN
ILLUSTRATED BY PADMACANDRA

Amy

BOARDBOOK (AGES BABY AND UP)

MY FIRST SHAPES WITH
FRANK LLOYD WRIGHT
WRITTEN BY MUDPUPPY
ILLUSTRATED BY FRANK LLOYD WRIGHT

BOOK (AGES 8+)

BE THE BOSS OF YOUR STUFF: THE KIDS'
GUIDE TO DECLUTTERING AND CREATING
YOUR OWN SPACE
WRITTEN BY ALLIE CASAZZA

