

Newsletter of the Gale Free Library

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Library Hours

Monday 9:30 am-5:30 pm Tuesday 9:30 am-8 pm Wednesday 9:30 am-8 pm Thursday 9:30 am-8 pm Friday 9:30 am-5:30 pm Saturday 9 am-4 pm

Contact Us: 508-210-5560 galefreelibrary@gmail.com

Art in the Library
Featuring
Alejandra Spruill
Photography and
Mixed Media Collage

"Building Your Own Oasis"
Workshop
Thursday, April 10
6-7:30pm
Ages 16+





Join us for "Building Your Own Oasis." hands-on collage workshop where we'll create personal sanctuaries on the page-spaces of peace, comfort, and tranquility to return to in times of discomfort. Through layering textures, imagery, and found materials, we'll explore how art can serve as a refuge and a reflection of our inner worlds. If there are any materials you'd like to use in particular, have them at the ready. No prior experience needed-just bring your creativity and an openness to build your own oasis. Contact the Reference Desk for more information and registration. A tea-time artist reception will be held on Friday, April 25. See page 2 for information.

Library News

- Jonathan Kranz will be joining us to discuss everything about mushrooms on April 17. See our Adult Programs on page 2 for information and registration.
- Help plant a pollinator garden at the Library! For more information, see Children's Programs on page 3.
- Looking for timely Library news? Sign up to receive updates on our weekly Adult Programs by clicking on the link on our website's homepage (galefreelibrary.org) and by following us on Facebook and Instagram!

Adult Programs





All About Mushrooms Thursday, 4/17 6:30pm

Registration required.

Mass Audubon Field Naturalist Jonathan Kranz will join us to talk about mushrooms: What they are, how they live, and why they're so fascinating. The program will cover the basics of fungal life, including insights on foraging for food and avoiding toxics. Kranz will also emphasize where you're likely to find common mushrooms in your area.



Ukulele Group Wednesdays, 4/9 and 4/23 6-7pm Ages 16+

Registration required.

Join us for our new Ukulele Group! Whether you are new to the ukulele or more advanced, we welcome you to join this group where you can play together, learn from each other, and have fun! Each month, we'll offer two Wednesday night sessions--come to either or both!

Adult Take-Home Craft Starts Tuesday, 4/1 Please visit the Reference Desk for your kit.

This month's take-home craft is "Indoor Herbs"! Pick up your DIY craft kit at the Reference Desk (while supplies last). Every bag will contain free supplies and instructions. No registration required.

Mornings with Maggie Saturday, 4/5 10:30-11:30am

Our friend Maggie will be back to spend some time with us and brighten our day! Maggie and her person, Kelly, are a certified therapy team through the Alliance of Therapy Dogs. No registration required.

> Cooking Club "Let's Celebrate April Fools Day!" Tuesday, 4/8 6:30pm

Registration required.

Bring any dish you'd like, no rules! Appetizer, main dish, dessert, etc.... Surprise us!

The Craft of Writing Workshop with Jennifer Freed "What Makes a Poem a Poem?" Thursday, 4/10 10:30am-12pm Online via Zoom.

Registration required.

Join us for National Poetry Month as we discuss some of the tools of poetry and learn how we can apply them to prose as well.

For more information or to register for a program, please contact the Reference Desk at 508-210-5569 or email us at galefreelibrary@gmail.com.



Classics **Book Group** Thursday, 4/24 6:30pm

Fenimore



Join us as we discuss The Last of the Mohicans James by

picked up at the Reference Desk. **Tea-Time Artist Reception**

Cooper. Copies of the book can be

Friday, 4/25 3:30-4:30pm

Please join us for an artist's reception for our Program Room Alejandra Spruill, enjoy refreshments reminiscent of tea time.

> Gale Free Art Club Wednesday, 4/30 6pm Ages 16+

Registration required.

Join us for our monthly Art Club! Bring your own supplies or use ours. We have watercolor paints and paper, brushes, pastels, colored pencils, graphite, pens, collage materials, and more! There will be no specific project. Each month, we'll have a quote or a book or an image available to inspire a(n optional) response. This program is intended for patrons of all abilities.

> Ongoing Program Weekly Knitting & **Crocheting Group** Mondays, 1-2:30pm

We offer an in-person meeting, as well as a virtual meeting. No registration is needed for the inperson meeting. For the virtual meeting, please contact the Library for an invitation. All are welcome, from beginners to experienced!

Children's & Teens' Programs



Read, Build, Play with Community Connections Friday, 4/4, 10 AM

Ages 2-5 In the Program Room No registration required

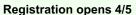
Join us to read, build, and play! Children expand their problem-solving skills, and develop social skills as they build.

Little Spark Theater Presents: Little Kid Creative Drama

Saturday, 4/12, 10 AM

Ages 2-5

In the Program Room



It's time for a zany, silly, super-fun theater experience! We focus on senses, feelings, and movement through energetic and imaginative play. Children build confidence, social awareness, empathy, and problem-solving skills.

Pollinator Garden for Earth Day

Tuesday, 4/22, 1 PM

All ages

In the garden by the Library parking lot. Registration opens 4/15. Please sign up as a family; we need grown-up help as well!

Join us to help plant a new garden by the Library. We will need your help to grow the native plants that will help pollinators such as bees, butterflies, and birds thrive! Please bring your own garden tools.



Brick Week in the Children's Room! Tuesday, April 22 to Friday, April 25

There will be LEGO and DUPLO bricks to build with in the Children's Room for April break!

LEGO Club

Wednesdays, 4/2 and 4/9 4:20 PM

Ages 6+

In the Program Room

Registration opens 3/26 and 4/2

Strap on your space suits and join in creating a LEGO space colony for this month's LEGO display.

Graphic Novel Book Club

Thursday, 4/24 4:20 PM

Grades 4+

In the Program Room

Registration opens 4/1

Read and discuss Stargazing by Jen Wang and learn about making comics! Once you register, visit the Children's Room to borrow your copy of the graphic novel.

LEGO Jr.

Thursday, 4/3 4:20 PM

Ages 4-5

In the Program Room

Registration opens 3/27

3...2...1... BLAST OFF! Create space ships for this month's LEGO display.

Teen Program Dungeons and Dragons

Tuesday, 4/15 3:45 - 5:45 PM

Grades 6+

In the Program Room

Registration opens 4/8

Join the party for a third-level adventure! This session is appropriate for new and experienced players alike. You can come with your own third-level character or choose from a premade sheet.





Lapsit Story Time

Ages 2 and under Thursdays at 10 AM In the Program Room

Join Miss Rachel for songs, short picturebook stories, and more. This story time will focus on routine, repetition, and early literacy skills like ABCs and 123s.

Preschool Story Time

Ages 3-6

Thursdays at 11 AM In the Program Room

Join Mr. Kevin for lots of laughs and fun stories! This story time will focus on picture-book stories, and include some games or activities and of course, Mr. Kevin's great sense of humor!



Want info about all the goings-on in the Children's Room sent right to your inbox? Sign up for our new email list at bit.ly/gflkidsemail. You can also keep up with us on the Gale Free Kids Facebook page and at galefreelibrary.org.

Museum Moments, Local History



Museum Moments

Saturday Open Studio at the Isabella Stewart Gardner Museum April 5, 12, 19, 26 1-4pm

Free with admission.

Stop by the Bertucci Education Studio and join us for a drop-in, Stencil-a-Hat activity designed by Polly Thayer Starr Visiting Artist Rocky Cotard. Open Studios participation is on a first-come, first-served basis.

New England Dahlia Society Tuber Sale at the New England Botanic Garden Sunday, April 13 11am-3:30pm Free with admission.

From giant dahlias over 10" in diameter to miniatures less than 2" in diameter, a wonderful selection of dahlia tubers in a wide array of forms will be available at the New England Dahlia Society's annual tuber sale. Learn dahlia growing tips from the experts, including how to divide your own dahlia roots.

Tinytropolis: The Next 250 Years at the Discovery Museum Monday, April 21-Sunday, April 27 10am-2pm

Free with admission.
Come visit the mini city with a big future! Join the Discovery Museum as they design, build, and explore a mini city constructed completely out of cardboard and creativity. What about our current community spaces do you think the founders of our nation envisioned, and how would you envision the spaces we can prepare and create for those who will follow in our footsteps 250 years from now? This changing and evolving temporary space will be put together by staff and visitors over the course of seven days.

For information about the Gale Free Library's Museum Pass Program, please contact the Reference Desk at 508-210-5569 or email galefreelibrary@gmail.com.



Local History

Did you know that five different histories of the Town of Holden have been published thus far, beginning in 1841? To introduce our patrons to these histories, Local History plans to present excerpts from each book in the current and several subsequent issues of "The Bookmark." Copies of all five histories can be checked out from the Library.

Excerpts from D. F. Estes'
The History of Holden, Massachusetts, 1684-1894, cont'd.

Note: The Town of Holden had just received Samuel C. Gale's letter of March 15, 1887 regarding his intentions to construct a building that will house both the high school and a town library. See the March "Bookmark."

"The following resolutions were immediately adopted by a rising vote of the town :-"Resolved, That our sincere thanks are hereby tendered Mr. and Mrs. Samuel C.
Gale, of Minneapolis, Minn., for their very generous proposal, the fulfillment of which will be a perpetual memorial of their generosity and thoughtfulness.

"Resolved, That a copy of these Resolutions be sent to Mr. and Mrs. Gale, and that they be entered upon the records of the town.'

"Mr. Gale at once proceeded to carry out the plans outlined in the above letter, and the edifice was completed in August, 1888. The cost of building and grounds exceeded forty-five thousand dollars. The architect who furnished the plans and supervised the construction was Mr. Stephen C. Earle of Worcester. The building stands on a large, elevated site, next to the Common, and nearly opposite to the Damon estate. The style is Romanesque, of a rustic, vigorous character, suited to the material. It is built of stone from the Holden quarry,* laid with unusual painstaking in irregular ashlar, with seamfaces [sic] of many tints, and is pointed with red joints. The rustic character is emphasized by the huge uncut boulder which serves the purpose of a buttress at the end of the steps to the main entrance, and also by a smaller boulder built into and boldly projecting from the tower wall, and bearing the inscription, 'Damon Memorial 1888.' For sills, lintels, arches and other parts requiring more or less cutting, brown sandstone from Longmeadow was used, which makes a very agreeable combination with the native granite. It is left uncut as far as possible, with the notable exception of a panel five by eight feet, placed in the middle of a large space in the south wall, which is sculptured in bold relief. This panel, a spirited and beautiful work, has for its motive the enlightening influence of education, represented by an advancing figure, floating rather than walking, carrying a flaming torch in the right hand, and in the left an open book. In a quaint, bold inscription at the left is the legend, 'Let there be light,' and corresponding on the other side, "Character is destiny."

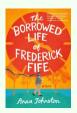
*"On the old Kendall place, now occupied by John B. Dodd." Remnants of the Dodd quarry on Kendall Road are still visible.

Local History content is provided by our Local History Librarian, Nancy Richards.

Be on the Lookout for...



Staff Picks



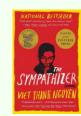
The Borrowed Life of Frederick Fife by Anna Johnston Magda



The Wedding People by Alison Espach Danielle



The Beasts of Paris by Stef Penney Nancy E.



The Sympathizer
by Viet Thanh Nguyen
Spencer



Sight DVD 2023-PG13 Wendy



Severance DVD-TV 2022 Spencer



What You Are Looking for Is In the Library by Michiko Aoyama Katy



Judy from Circulation Reviews... *The Lady Flyer*by Heather B. Moore

The Lady Flyer, written by Heather B. Moore, is a well-researched historical novel about WWII pilot Nancy Harkness Love. She was a trailblazing pilot and a fierce advocate for women's equality who changed the course of history for women in the military.

I suggest reading the extensive chapter notes at the back of the book for additional information while traveling on the journey with Nancy Harkness Love.

This book is set mainly in the United States during World War II. The novel incorporates history and a love story, and records women's struggles to break down barriers in the male-dominated world of aviation. Nancy Harkness falls in love with flying after a thrilling ride with a barnstormer. She acquires her pilot's license despite several obstacles.

In 1936, she marries an Air Corps Reserves officer named Robert Love, who owned his own aviation company. He always supported her in her endeavors to pursue her aviation career.

Years later, as the dark clouds of World War II gather, Nancy dreams of a squadron of female pilots. The WAFS (Women's Auxiliary Ferrying Squadron) was created in September 1942 with the Air Transport Command (ATC) Ferrying Division under the leadership of Nancy Harkness Love. The WAFS never numbered more than 28, and they were recruited from among commercially licensed women pilots with at least 500 hours flying time and a 200-hp rating. They originally ferried trainers and light aircraft from factories, but later delivered fighters, bombers, and transports. Their mission was to free up male pilots for active duty. Nancy Harkness Love was the first female to fly and qualify on the P-51 Mustang, the P-38 Lightning, and the B-17 Flying Fortress. She never asked the women under her command to take a risk she wouldn't take herself.

The WFTD (Women's Flying Training Detachment) was headed by Jackie Cochran. Cochran wanted women to have official military standing. She recruited and trained female civilian pilots to fly military aircraft. The program consisted of twenty-three weeks of training and included 115 hours of flying time.

On August 5, 1943 the WAFS and the WFTD merged into one organization, the Women Airforce Service Pilots (WASP). Jackie Cochran was named the director and she trained the female pilots at Avenger Field in Sweetwater, Texas. Nancy Harkness Love continued as an executive in the Ferrying Division in Delaware, overseeing more than 300 female pilots.

After the war, Love received an Air Medal for her service to the country. In 2008 she was inducted into the Pioneer Hall of Fame for Women.

Nancy Harkness Love and her husband Robert moved to Martha's Vineyard and raised three daughters. Dying of cancer at the age of 62 in 1976, Love didn't live to see the WASPs receive military recognition. She remains one of the great aviation pioneers. WASP eventually won their militarization and veteran status in 1977.

Editor's Note

The author of last month's Author Spotlight is Judy from Circulation.

We sincerely apologize for the omission.