



The BOOKMARK

The monthly newsletter of the Gale Free Library

August Library News

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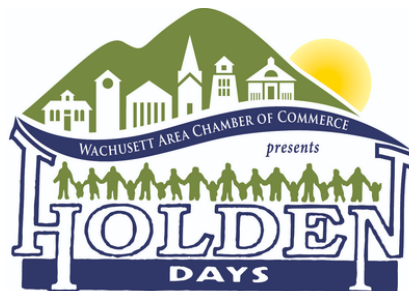
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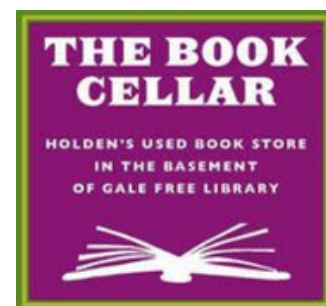
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Join us at the Library for
Mornings with Maggie on Holden Days
Saturday, August 22
10:30-11:30am

We will have a special guest visiting us during Holden Days--our friend Maggie! Weather permitting, we will be out greeting people on the front lawn. Maggie and her person Kelly are a certified therapy team through the Alliance of Therapy Dogs. They stop by the library once a month to spend some time with us and brighten our day! Drop by anytime!



The Book Cellar, our used bookstore on the Library's lower level, will be open from 9-12:30pm during Holden Days.

Library Hours

Monday 9:30 am-5:30 pm
Tuesday 9:30 am-8 pm
Wednesday 9:30 am-8 pm
Thursday 9:30 am-8 pm
Friday 9:30 am-5:30 pm
Saturday 9 am-1 pm

Contact Us:

508-210-5560

galefreelibrary@gmail.com

Calendar Reminders

Saturday hours during the summer are 9am-1pm.



It's not too late to join the last weeks of our adult summer-reading challenge!

Read any book

It could be from our summer reading display or anywhere else in the Library, online through Libby or Hoopla, your local bookstore, borrowed from a friend or from a Little Free Library. Yes, audiobooks count, too!

Complete an entry form

This year we want to know what three words best describe your book. And don't forget your contact information so we can reach you if your name is drawn!

What's in it for you?

Weekly drawings will take place on Mondays throughout the summer. **Prizes include gift certificates to area businesses and free books!** One entry per person, per week, please. Let's keep this fun and fair!

For more information or to register for a program, please contact the Reference Desk at 508-210-5569 or email us at galefreelibrary@gmail.com.

Adult Programs

Adult Take-Home Craft

Begins Tuesday, August 4

This month's craft is Scrabble Tiles Coasters! Stop by the Reference Desk for your craft. As supplies are limited, crafts are one per person.

Cooking Club Yogurt!

Tuesday, August 11
6:30pm

Registration required

There are many different ways you can put yogurt to work. Enrich soups and stews, bake cakes and cookies, and create delicious marinades, just to name a few. If you enjoy cooking with yogurt, let us know how! Join us with one of your favorite dishes and the recipe.

The Craft of Writing Workshop

"Persona Poems"

Thursday, August 13
10:30am—12pm
Online via Zoom

Registration required

We'll look at poems in which the first-person speaker is not the author, but some other (e.g., fictional or historical) character, and discuss why and how one might apply this approach. Registration required.

Classics Book Group

Tuesday, August 18
1pm

Registration required

Join the Classics Book Group to discuss *Anna Karenina* by Leo Tolstoy. Copies of the book can be picked up at the Reference Desk.

Art Club

Wednesday, August 26
6—7:30pm
Ages 16+

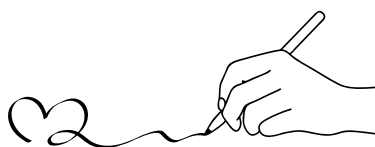
Registration required

Join us for our monthly Art Club! Bring your own supplies or use ours. We have watercolor paints and paper, brushes, pastels, colored pencils, graphite, pens, collage materials, and more! There will be no specific project. Each month, we'll have a quotation or a book or an image available to inspire a(n optional) response. This program is intended for patrons of all abilities.

Weekly Knitting & Crocheting Group

Mondays, 1—2:30pm

Please join us in the Program Room each Monday afternoon. All are welcome, from beginners to experienced! Come to see what others are creating, or just sit and knit or crochet!



Children's & Teens' Programs



Tanglewood Marionettes

Presents:

An Arabian Adventure

Wednesday, August 5

4:00—5:00 PM

At the Senior Center

See the Tanglewood Marionettes' tale of a daring prince and a beautiful princess. All of the staging, scenery, and marionettes are handcrafted and together represent over a year of construction time. Show up at 4 PM for a preview and meet-and-greet with the performers! This preview is perfect for young children who might be nervous about puppets. Thank you to the Holden Cultural Council for sponsoring this event.



Mike Bent's Abrakidabra!

Thursday, August 6

4:00—5:00 PM

At the Senior Center

This magic show from the Nickelodeon award-winning entertainer Mike Bent is sure to captivate and entertain all ages. You may even end up on stage as part of the magic! Thank you to the Holden Cultural Council for sponsoring this event.

Sand Art

Tuesday, August 4

3:00—4:00 PM

Join us to make a beautiful and unique sand-art bottle. This craft is best for ages 5 and up. Summer crafts are available while space and supplies last.



Free Play Friday

Friday, August 7

2:00—3:30 PM

Ages 7+

Cool off on a hot Friday afternoon with some gaming in the Program Room. Board games and a Nintendo Switch will be available! Children ages 6 and under must be accompanied by an adult.

Pencil Case Decorating

Tuesday, August 11

3:00—4:00 PM

We have canvas pencil cases for you to decorate however you'd like with fabric paint! Summer crafts are available while space and supplies last.



Weekly Story Times

Lapsit Story Times

Thursdays, August 6 & 13

10:00—10:30 AM

Ages 2 and under

Join Miss Rachel for songs, short picture-book stories, and more. If there is rain or extreme heat, story times will be in the Program Room on the second floor; otherwise, they will be on the lawn.



Pre-K Story Times

Thursdays, August 6 & 13

11:00—11:30 AM

Ages 3-6

Join Mr. Kevin for lots of laughs and fun stories! If there is rain or extreme heat, story times will be in the Program Room on the second floor; otherwise, they will be on the lawn.

Want info about all the goings-on in the Children's Room sent right to your inbox? Sign up for our email list at bit.ly/gflkidsemail. You can also keep up with us on the Gale Free Kids Facebook page at galefreelibrary.org

Museum Passes

*Designing for Delight:
A Garden Tour of Naumkeag*
Saturday, August 8
10:30AM-11:30AM,
11:30AM-12:30PM,
1:30PM-2:30PM

Explore stunning terraces and garden rooms with sweeping views of the Berkshire Hills as our passionate garden guides share the stories behind the creation of this iconic estate.

These popular tours take visitors beyond the blooms to focus on the fascinating history of the Choate family, the vision of landscape architect Fletcher Steele, and the collaborative creation of one of the most celebrated landscapes in New England.

This tour is a drop-in program offered free with admission. Ask the staff member at check-in for more details when you arrive.

For more information, visit The Trustees of Reservations website at thetrustees.org.



For more information or to reserve passes to this venue or other participants in our Museum Pass Program, please call the Reference Desk at 508-210-5569.

To view our Museum Pass brochure with all our offerings, visit "Museum Passes" under our Services tab at our website galefreelibrary.org.

Local History

Sometimes a patron with an inquiry for Local History ends up inadvertently providing us with valuable information that we've unsuccessfully searched for. That's exactly what happened with the article presented below, which was forwarded to us by a patron looking for the obituary of a relative. Below is the conclusion of the article. The previous installment can be found in the July issue of "The Bookmark," online at galefreelibrary.org.

The Library Journal
13(12), December 1888
Pages 374-375

The Holden (Mass.) High School and Library

The building has steam-heating apparatus for both direct and indirect radiation.

The carpenter work has been done by Emory Rogers, of Holden, who has also had general charge of the whole work. Thomas Hennessy, of Holden, did the stone-work, F. C. Markham, of Providence, furnishing the brown-stone, Peter Carr, of Holden, did the brick-work and plastering, and Amasa Ballou, of Worcester, the painter's work*. The roofing was done by Geo. A. Barnard, of Worcester. The stained glass was furnished by Redding Baird & Co., of Boston. The fireplaces were built and tiles laid by J. B. Bradford, of Worcester, the materials for which were furnished by the New England Anderson Pressed Brick Company, C. A. Wellington & Co., and the Boston Terra-Cotta Company, of Boston.

S: C. Gale**, was born at Royalston, Sept. 15, 1827. He was descended from the ancient family of Gales, of Devonshire, England, running back to William the Conqueror. The earliest immigrant to America was William Gale, who settled in Watertown, Mass., in 1640. S: C. Gale was educated first in Royalston, then at New Salem Academy, and in 1854 he was graduated at Yale College. After graduation he taught in the winter school at Holden, then at the Worcester High School, and after this he went to the Harvard Law School, where he studied law. Between 1855 and 1860 he went to Minneapolis, and there entered upon the practice of law. While at Holden he had made the acquaintance of Susan Abigail Damon, whom, Oct. 15, 1861, he married. Mr. Gale invested in real estate not long after settling in Minneapolis, and from the great rise in this is due the wealth of which he makes so generous use. It has been said as coming from him that he had fully seven millions of dollars.***

Mr. Gale still keeps up his interest in the old pupils who were under him while at Holden. His old scholars speak particularly of the thorough training he gave, especially in reading. After the recitations were over he used often to lecture to the classes, which was quite a change in the system of teaching in the winter school of the village. He shows in all his business dealings energy and determination.

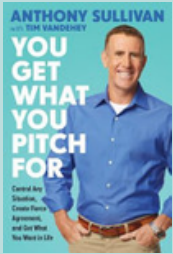
*Holden native Daniel Boyden is listed as the painter of "the walls and ceilings" in Estes' History of Holden, Massachusetts (1894). It is possible that both Ballou and Boyden were responsible for painting the Damon Memorial.

**In the late 19th Century, the colon and the period were still used interchangeably to signify abbreviations.

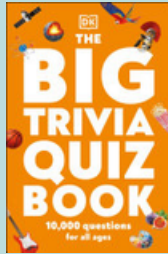
***Mr. Gale's \$7 million is worth \$245,380,000 in 2026 purchasing power ("basket of goods"). In terms of the Gross Domestic Product, \$7 million in 1888 equals \$12 billion in 2026.

*Nancy Richards is our Local History Librarian.
She can be reached by email at nrichard@cwmmars.org.*

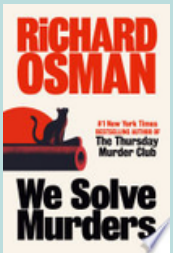
Staff Picks



*You Get What
You Pitch For*
By Anthony
Sullivan



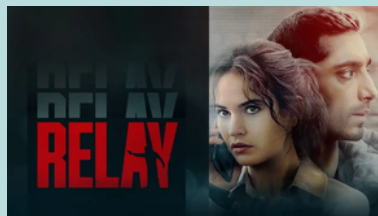
*The Big Trivia
Quiz Book*
DK Publishing



*We Solve
Murders*
By Richard
Osman

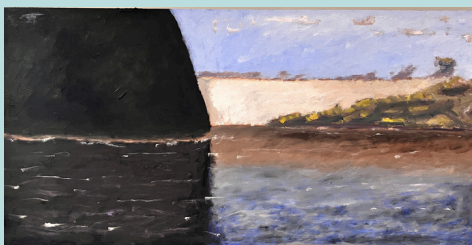


The Keeper
By Tana
French



Relay
Kanopy
Thriller-2024
Rated R

August
Art at the Library

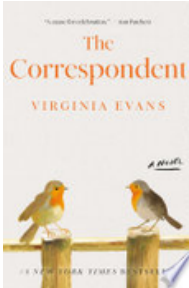


*a tall glass of art,
paintings of water*
An exhibition
by Will Holmes

Judy Reviews



The Correspondent By Virginia Evans



According to her website, Virginia Evans attended James Madison University for her bachelor's in English literature. After starting a family, she went back to school for her master's of philosophy in creative writing at Trinity College in Dublin, Ireland, where she had the good fortune to study under Carlo G  bler, Eoin McNamee, Claire Keegan, Harry Clifton, and Kevin Power. She now lives in Winston-Salem, North Carolina with her husband, Mark, two children, Jack and Mae, and her Red Labrador, Brigid.

The Correspondent is Evans's debut novel. The narrative style of this book is called "epistolary," which means the story is told through letters and other documents. Initially, this format can be unsettling because of the untraditional format, but through it you develop a deep understanding of the life and losses in Sybil's life.

This book tells the story of a cantankerous 73-year-old retired chief clerk to a judge with whom she was in private legal practice. She is the divorced mother of two adult children and one who died when he was 8 years old. The main character, Sybil Van Antwerp, exchanges beautifully written letters of correspondence with family, friends, and famous authors. Sybil and Rosalie have been friends since childhood and always end their letters by asking "What are you reading?" They have kept all of their shared correspondence.

The story is about people aging and reflecting and having hindsight on choices they made and the way they treated people. This kind of wisdom comes with age. Sybil must reckon with unaddressed issues in her past and process her extreme grief over the loss of her young son.

In addition to the written book, *The Correspondent* is also available in EAudio format. I am finding that listening to the EAudio is intriguing as each character is recorded by a different person's voice.

5 STAR Rating

Judy is a member of both our Circulation and Reference staffs.