

The Girl with the Ponytail: A Cubist Reinterpretation

by Nile Drochak

FEBRUARY 2025 IN THE PROGRAM ROOM



By creating a series of works that draw upon traditional artistic practices such as portraits painted realistically and still life paintings, this exhibition aims to reimagine the possibilities of cubism. Inspired by Picasso's iconic muse, *The Girl with the Ponytail*, Nile draws upon the rich tradition of realist portraiture and still lives.

In contrast, another series of works explores the innovative language of cubism, a movement pioneered by Picasso himself. While early cubist paintings often focused on a single subject from multiple perspectives, Nile has expanded upon this concept by incorporating multiple subjects into a single composition. This approach seeks to challenge traditional notions of perspective and representation, and to continue the discussion regarding the cubist movement. **Join us for an ARTIST TALK on Tuesday, Feb. 25 at 6 pm.**

For more about the artist, visit www.niledrochak.com/about



Many thanks to the Friends of the Gale Free Library for sponsoring art in the library. The Program Room is elevator accessible, located at 23 Highland Street in Holden, MA.