



The BOOKMARK

The monthly newsletter of the Gale Free Library

July Library News

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Library Hours

Monday 9:30 am-5:30 pm
Tuesday 9:30 am-8 pm
Wednesday 9:30 am-8 pm
Thursday 9:30 am-8 pm
Friday 9:30 am-5:30 pm
Saturday 9 am-1 pm

Contact Us:
508-210-5560
galefreelibrary@gmail.com



Art at the Library Features the Artwork of Mary and John Zywar

Please join us for an Art Reception
on Thursday, July 9 from 6-7pm.
See page 5 for more information.

Summer Reading Continues!



Both Adult and Kids
Summer Reading
programs are in full swing!
See Page 2 for information
on how to participate in
Adult Summer Reading
and see page 3 for all the
details on Children's
programs this summer!



Calendar Reminders

Saturday hours during the summer are 9am-1pm.
The Library will be closed Friday, July 3 and Saturday, July 4
for the Independence Day holiday.
We will reopen Monday, July 6 at 9:30am.

Gale Free Summer Reading

PLANT A SEED, READ

JUNE 22 - AUGUST 15



*Instructions on how to
join in the
summer reading fun!*

Read any book

It could be from our summer reading display or anywhere in the Library, online through Libby or Hoopla, your local bookstore, borrowed from a friend or from a Little Free Library. Yes, audiobooks count, too!

Complete an entry form

This year we want to know what three words best describe your book. And don't forget your contact information so we can reach you if your name is drawn!

What's in it for you?

Weekly drawings will take place on Mondays throughout the summer. **Prizes include gift certificates to area businesses and free books!** One entry per person, per week, please. Let's keep this fun and fair!

For more information or to register for a program, please contact the Reference Desk at 508-210-5569 or email us at galefreelibrary@gmail.com.

Adult Programs

Adult Take-Home Craft **Begins Tuesday, July 7**

This month's craft is a "Tin Can Decoupage Storage Container." Stop by the Reference Desk for your craft. As supplies are limited, crafts are one per person.

Ukulele Group

Wednesdays, July 1 & 15, 6—7pm
Ages 16+

Join us for our Ukulele Group! Whether you are new to the ukulele or more advanced, we welcome you to join this group, where you can play together, learn from each other, and have fun! If you are new to the group, please contact the Reference Desk to let us know you'll be attending.

Cooking Club

Let's Make A "Food Rainbow"!
Tuesday, July 14, 6:30pm

Registration required

You've probably heard that it's smart to "eat the rainbow." Colorful foods tend to be packed with nutrients, and eating a wide variety of colors is even better! Let's dig into these vibrant, healthy, everyday recipes we love using in our own kitchens. Bring your creation and the recipe to share!

The Craft of Writing Workshop *"Politics and Polemics"*

Thursday, July 16, 10:30am—12pm
Online via Zoom

Registration required

We'll look at examples of writers responding to current events and discuss what makes some responses "political" and others "polemical."

Classics Book Group

Tuesday, July 21, 1pm

Registration required

Join the Classics Book Group to discuss *Madame Bovary* by Gustave Flaubert. Copies of the book can be picked up at the Reference Desk.

Poetry Reading & Open Microphone Event Tuesday, July 28, 6—7pm

One of our exhibiting artists, John Zywar, will read a number of poems related to his asylum photography project, as well as additional poems of his that have been published. He will also discuss his approach to publishing both poetry and photo art in literary magazines. Attendees are welcome to read their own poems. John Zywar is a member of the Worcester County Poetry Association and the Poetry Society of New Hampshire. His poetry has appeared in the PSNH literary publication "Touchstone." He and twelve other Worcester County poets were selected in a Rain Poet competition, where the winning poets have their poems painted on sidewalks, in 2023.

Art Club

Wednesday, July 29, 6—7:30pm
Ages 16+

Registration required

Join us for our monthly Art Club! Bring your own supplies or use ours. We have watercolor paints and paper, brushes, pastels, colored pencils, graphite, pens, collage materials, and more! There will be no specific project. Each month, we'll have a quotation or a book or an image available to inspire a(n optional) response. This program is intended for patrons of all abilities.

Weekly Knitting & Crocheting Group

Mondays, 1—2:30pm

Please join us in the Program Room each Monday afternoon. All are welcome, from beginners to experienced! Come to see what others are creating, or just sit and knit or crochet!

Children's & Teens' Programs

Renee Coro's Teddy Bear Picnic

Wednesday, July 8

11:00 AM—12:00 PM

Library Lawn

Join Miss Renee for some music fun, and bring a stuffie to join in! Miss Renee is a board-certified music therapist and children's songwriter who has her own inclusive music studio in Somers, CT where she does programs for families and children of all abilities! You can listen to her music on all streaming platforms under "Miss Renee" and on Youtube as "Renee Coro"! Thank you to the Holden Cultural Council for sponsoring this event.

Wingmasters: Birds of Prey

Wednesday, July 15

4:00—5:00 PM

Holden Senior Center

Learn about some of the birds of prey native to the Holden area! Birds of prey, also known as raptors, are hunting birds that boast the best eyesight and sharpest hearing in the animal kingdom. This presentation will include five live birds! Thank you to the Holden Cultural Council for sponsoring this event.

Henry the Juggler

Thursday, July 23

1:00—2:00 PM

Library Lawn

Henry the Juggler is considered armed (and legged) and dangerous. He is known to cause spontaneous outbursts of laughter. Witness his juggling show to see for yourself! Thank you to the Holden Cultural Council for sponsoring this event.

Mike Bent's Abrakidabra!

Tuesday, July 28

4:00—5:00 PM

Holden Senior Center

This magic show from the Nickelodeon award-winning entertainer Mike Bent is sure to captivate and entertain all ages. You may even end up on stage as part of the magic! Thank you to the Holden Cultural Council for sponsoring this event.

Stone Age Pinch Pots

Wednesday, July 1

2:00—4:00 PM

Ages 5+

Make a pinch pot with air-dry clay. If we fill up at 2 PM there will be a second run of the craft at 3 PM! Summer crafts are available while space and supplies last.

Tie Dye

Tuesday, July 7

3:00—4:00 PM

Ages 5+

Join us for some awesome tie-dye fun! Bring your own T-shirt, beach towel, hat, etc. Summer crafts are available while space and supplies last.

Free Play Friday

Fridays, July 10 & July 24

2:00—3:30 PM

Cool off on a hot Friday afternoon with some gaming in the Program Room. Board games and a Nintendo Switch will be available! Children ages 6 and under must be accompanied by an adult.

Bead Axolotls

Tuesday, July 14

3:00—4:00 PM

Ages 7+

It's everyone's favorite Central American amphibian! Make your very own axolotl buddy out of beads to carry with you wherever you go! Summer crafts are available while space and supplies last.

LEGO Club

Fridays, July 17 & July 31

3:00—4:30 PM

Ages 4+

Come join us for summer LEGO Club! We will be building pieces for our end-of-summer Big G Amusement Park. Come with your family, grab a bin of LEGOS, and build with us. No registration necessary.

Dino Scavenger Hunt

Tuesday, July 21

10:00—11:00 AM

Ages 2-5

Join Community Connections for a roaring good time finding dinosaurs on the lawn! This program helps increase social, fine and gross motor and problem solving skills, and is a fun way to build vocabulary!

Weekly Story Times

Special Story-Time Show

Thursday, July 9

11:00 AM—12:00 PM

Library Lawn

Get ready for a story-time double feature! For one morning only, Mr. Kevin and Miss Rachel will be performing a special story-time show with stories, singing, dancing, and more from your two favorite librarians.

Lapsit Story Times

Thursdays, July 16, 23, & 30

10:00—10:30 AM

Ages 2 and under

Join Miss Rachel for songs, short picture-book stories, and more. If there is rain or extreme heat, story times will be in the Program Room on the second floor; otherwise, they will be on the lawn.

Pre-K Story Times

Thursdays, July 16, 23, & 30

11:00—11:30 AM

Ages 3-6

Join Mr. Kevin for lots of laughs and fun stories! If there is rain or extreme heat, story times will be in the Program Room on the second floor; otherwise, they will be on the lawn.



Seasonal Museum Passes

Our seasonal passes to the Boston Children's Museum and Davis Farmland are back for the summer!

Hundred Acre Wood:

*A Winnie-the-Pooh Experience
at the Boston Children's Museum*

May 23 - September 7

Everyone's favorite silly old bear and his pals return to Boston Children's Museum to celebrate the 100th anniversary of A. A. Milne's beloved story. The Experience includes visits to Winnie-the-Pooh's House, Rabbit's Garden, Owl's Library, Sandy Pit, and Kanga, Roo, and Tigger's houses.

Hundred Acre Wood: A Winnie-the-Pooh Experience is included with Museum admission and is offered daily when the Museum is open.

Visit bostonchildrensmuseum.org for more information.

*Cowabunga Summer
at Davis Farmland*

June 19 - September 7

The Cowabunga Splash Park is officially America's largest zero-depth water splash park. Two expansive spray pads—one for toddlers and one for multi-generational fun—allow parents and kids to play side by side.

Chill under the Water Tower or Windmill, dash through the Rainbow Rings, splash through Bubble Blast, race down the Slip & Slide, and conquer our all-new inflatable waterslide!

Don't miss the real firetruck and vintage seaplane straight from the Florida Keys—perfect for imaginative water play and photo ops!

Visit davisfarmland.com for more information.

For more information or to reserve passes to these or other participants in our Museum Pass Program, please call the Reference Desk at 508-210-5569.

Local History

Sometimes a patron with an inquiry for Local History ends up inadvertently providing us with valuable information that we've unsuccessfully searched for. That's exactly what happened with the article presented below, which was forwarded to us by a patron looking for the obituary of a relative. Below is page one of a three-page article in an issue of *The Library Journal* from 1888. The rest of the article will follow in upcoming *Bookmark* newsletters.

The Library Journal

13(12), December 1888

Pages 374-375

The Holden (Mass.) High School and Library

The building, the munificent gift of S: C.* and Mrs. Susan A. Gale, of Minneapolis, to the town of Holden, occupies one of the most eligible sites in the town. It is designed to supply two pressing needs of the town—better accommodations for the high school and a public library. Its architect is Stephen C. Earle, of Worcester. The style is Romanesque, of a rustic, vigorous character suited to the material, a local granite. It is laid in random work, with seam faces of many tints, and pointed with red joints. The rustic character is emphasized in the huge uncut boulder which serves the purpose of buttress at the end of the steps to the main entrance, and also by a smaller boulder built into and boldly projecting from the tower wall, and bearing the inscription, "Damon Memorial, A.D. 1888." For sills, lintels, arches, and other parts requiring more or less cutting, Kibber [sic] brown-stone** has been used, which makes a very agreeable combination with the native granite. It has been left uncut as far as possible, with the notable exception of a curved panel 5 x 8 ft., placed in the middle of a large space in the south wall. This panel, a spirited and beautiful work, designed and executed by Evans & Tombs, of Boston, has for its motive the enlightening influence of education, represented by an advancing figure, floating rather than walking, carrying a flaming torch in the right hand, and in the left an open book. In a quaint, bold inscription at the left is the legend "Let there be light," and corresponding on the other side, "Character is destiny." Two separate entrances from the porch have wide arched doorways, in the stone transoms of which, respectively, are cut the words "School" and "Library." For the library, we enter the tiled vestibule, 7 x 8 ft., and from this the space railed off from the main room, to be used as a waiting-room. The room devoted to the storage of books, like the story throughout, is 14 ft. high, occupies the southwest corner of the building, and is 31 x 40 ft. It is separated from the waiting-room by a screen, the upper part of which consists of an arch of open timber work, the lower part being the desk for the delivery of books, and the supplementary railing. At the northwest corner of the building, and connecting with the book-room, is the librarian's work-room, about 12 x 25 ft.; it has an outside door.

The southeast corner of the building is reserved for the reading-room, which is 20 x 28½ ft., besides its semicircular bay projecting 7 feet on the south side, opposite the entrance. It adjoins the back-room and the waiting-room, being separated from each by glazed screen-work. It is a most attractive room, with its ample fireplace and handsome oak mantel chimney-corner seat, tinted walls, and delicately shaded stained glass transoms. A low case for books of reference fills the whole of the [west] side, and a large table for periodicals stands in the middle of the room.

*In the late 19 th Century, the colon and the period were still used interchangeably to signify abbreviations.

**Kibbe brownstone, which is reddish-brown and was quarried in East Longmeadow, is the primary brownstone used in Romanesque Revival (or Richardson Romanesque) architecture, of which the Damon Memorial is a beautiful example.

*Nancy Richards is our Local History Librarian.
She can be reached by email at nrichard@cwmmars.org.*

What Wendy's Watching

Looking for your next great watch? Check out these suggestions from our resident film buff, Wendy!



The Life of Chuck
Drama
Rated R



Coda
Drama
Rated PG-13



The Housemaid
Drama
Rated R



Is This Thing On?
Comedy
Rated R



Fackham Hall
Comedy
Rated R



Send Help
Horror
Rated R

Wendy is a member of our Circulation staff.

Art At The Library

Artwork by the Zyvars is featured in our Program Room and Upstairs Lobby during the month of July. Art reception July 9, 6-7pm. Light refreshments will be served.

Mary Zywar



Ask Mary Zywar what her favorite subject to paint is and you will get without hesitation, "children!" The Holden watercolor artist has been involved with both painting and children since she double majored in Elementary Education and Art at Marietta College in Ohio. Her experience teaching first grade, and

both elementary and high school art has fused those two aspects into a lifelong obsession of painting children.

Now retired, she spends her days in a backyard art studio she calls "Laurelwood Studio." She learned watercolor painting at Marietta College from Professor William Gerhold. While Gerhold's specialty was painting landscapes, over the years Mary developed into a portrait artist. Color is her mechanism, the dry brush is her instrument. Her quest is to capture the endearing exuberance of children by using reflective light in an unexpected use of color. She will paint teapots, flowers, fabric, and an occasional building or pond, but she inevitably returns to painting children. Her paintings have been in a Philadelphia international exhibition, and she is a signature artist of the Northeast Watercolor Society. Mary lets her paintings speak for themselves.

John Zywar



John Zywar loves pursuing his interest in photography-based art with deep digital post processing. This passion grew out of a 4-H program in black-and-white photography, which included darkroom experience, when he was in high school.

Transforming his own photographs into artistic images through digital means is a current area of exploration. He always begins with his own photographs and expands his vision by using layering, masking, and generative techniques within software from Apple, Adobe, and Topaz Labs.

A current project combines both poetry and photographic art. Many pieces on display in this exhibit are an attempt to interpret the intricate architectural designs at The Ridges — a former insane asylum that now houses an art museum at Ohio University, where John received an MBA in 1978. Nature photos, including birds, can also be found in this exhibit.

His photos have appeared in Massachusetts Audubon and in various literary/art publications including "Burningword Literary Journal," The Poetry Society of New Hampshire's "Touchstone," "The Closed Eye Open," "3Elements Review," "Stonecrop Magazine," "Wild Roof Journal," and "Beyond Words."