

The BOOK MARK

Newsletter of the Gale Free Library

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Library Hours

Monday 9:30 am-5:30 pm
Tuesday 9:30 am-8 pm
Wednesday 9:30 am-8 pm
Thursday 9:30 am-8 pm
Friday 9:30 am-5:30 pm
Saturday 9 am-1 pm

Contact Us:
508-210-5560
galefreelibrary@gmail.com

*SUMMER
READING
begins*

Lawn chairs and umbrellas are out and reading is in! Adults and children alike can take part in the Library's Summer Reading programs! Sign-ups for the Kids' Summer Reading program begin June 14 in the Children's Room. For adults, no need to sign up! See our entryway display table for information on how to enter, check our website, or follow us on Facebook and Instagram for all the details--including awesome weekly prizes!

galefreelibrary.org



"Everything good,
everything magical
happens between the
months of June
and August."
– Jenny Han,
*The Summer I
Turned Pretty*

Library News

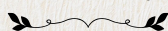
- The Library's summer Saturday hours--9am to 1pm--begin June 1. Our summer Saturdays fall between Memorial Day and Labor Day weekends.
- The Library will be closed Wednesday, June 19 in observance of Juneteenth National Independence Day.
- Please join us for an evening of classical guitar with Scott Ouellette on Thursday, June 6. See page 2 for details.
- The Book Cellar is seeking volunteers! Whatever amount of time you have, we are happy to have your help! Drop off your contact information at the Reference Desk or call 508-210-5569.

Adult Programs, Art Exhibits

An Evening of Classical Guitar with Scott Ouellette



Thursday, June 6
6:30-7:30pm
In the Reading Room.
Registration required.



Scott Ouellette is a professional classical guitarist and composer from Rowley, MA. Scott has performed professionally for over 30 years at some of the most high-profile venues in Boston and on the North Shore. He will be performing music from the Baroque period, Spain, Brazil, and Latin America, as well as original compositions.



June "Art at the Library"

In the Program Room
"Windows, Real and Imagined"
Photography by June Derosier
Artist Reception
Saturday, June 8, 11 am-12 noon

Upstairs Lobby
"CYRK: The Follies of Frolicking"
By Marta Szemiot

Linocut Printmaking Class
Thursday, June 13 & 20, 6-7:30 pm
See Adult Programs on this page
for further information.

Adult Take-Home Craft

Starts Monday, 6/3

Please visit the Reference Desk
for your kit.

This month's take-home craft is a Flower Pot Wind Chime! Pick up your DIY craft kit at the Reference Desk (while supplies last). Every bag will contain free supplies and instructions. No registration required.

The Craft of Writing Workshop with Jennifer Freed "Things"

Thursday, 6/6

10:30am-12pm

Online via Zoom.

Registration required.

Join us as we look at ways everyday objects (e.g., a fridge or a garden hose) can become a jumping-off point for telling a larger story. All are welcome, no experience necessary.

Cooking Club "Fresh Summer Salads"

Tuesday, 6/11, 6pm

Registration required.

Salads don't have to be tasteless and boring. Let's go beyond the traditional lettuce-tomato-cucumber to try some salads that are full of fresh veggies, tasty fruits, and interesting grains. Library staff member and Cooking Club co-founder Danielle will put together three salads that you'll want to have on rotation all summer long.

Linocut Printmaking Class

Thursday, 6/13, 6-7:30pm

Thursday, 6/20, 6-7:30pm

Registration required.

Artist Marta Szemiot will be offering a Linocut Printmaking Class. We'll be going over basic carving techniques, inking and loading up a roller, and creating greeting cards and patterns (and having fun with different colored inks with rainbow rolls!). **Please register for only one class.**

"Mornings with Maggie!"

Saturday, 6/15

10-11am

Our friend Maggie will be back to spend some time with us and brighten our day! Maggie and her person, Kelly, are a certified therapy team through the Alliance of Therapy Dogs. No registration required.

NEW! Quiet Book Club Tuesday, 6/18, 10:30am Registration required.

Join us for our new book group in which we each bring a book, read together quietly for awhile, then chat about what we're reading. No pressure--just a time to relax, have fun, and learn about some new titles! Weather permitting, we'll read outside. For ages 16+.

Classics Book Group

Thursday, 6/27, 6:30pm

Registration required.

Join us as we discuss *Lost Horizon* by James Hilton. Copies of the book can be picked up at the Reference Desk.

Weekly Knitting & Crocheting Group

Mondays, 1-2:30pm

We offer an in-person meeting, as well as a virtual meeting. (No registration is needed for the in-person meeting. For the virtual meeting, please contact the Library for an invitation.) All are welcome, from beginners to experienced!



For more information or to register for a program, please contact the Reference Desk at 508-210-5569 or email us at galefreelibrary@gmail.com.

Children's & Teens' Programs



Flying High Dogs on the Library Lawn (rain location TBD)

Tuesday, 6/25
1-2 PM

See Mike and his four award-winning, flying-high frisbee dogs. This is no ordinary game of frisbee, but one with stunt-performing, high-jumping pups! This educational, interactive, dynamic show is guaranteed to entertain and thrill all ages! Thank you to the Holden Cultural Council for sponsoring this event.

Image courtesy of flyinghighdogs.com



Pet Rocks Craft (ages 5+)

Thursday, 6/27 from 3-4 PM

In the Program Room

Create your own pet rock and habitat, and learn about the care and keeping of your stony friends.

SUMMER READING



SUMMER READING SIGN-UPS BEGIN MONDAY, JUNE 17

Adventure begins in the Gale Free Library Children's Room this summer! Sign up and get a water bottle with our logo, a reading-minutes tracker, and your summer reading passport full of activities to complete to earn free books.

SUMMER READING CHECK-INS BEGIN MONDAY, JUNE 24

Each week that you check in you'll get a prize, and for every three hours you read, you'll earn a collectible button. For every six activities you complete in your passport, you will earn a free book!

Our summer adventure is packed with fun performances, crafts, scavenger hunts, and more! The first two events of the summer are at the end of this month: Flying High Dogs and the Pet Rocks Craft.

There will be no Story Times this month as we prepare for Summer Reading!

Museum Passes, Local History

Museum Moments

“Summer Friday Nights Free!”
Discovery Museum
Acton, MA
Begins Friday, June 21
4:30-8PM

Explore the Museum and Discovery Woods at night, free every Friday night through Labor Day! The Museum will gratefully accept non-perishable food donations for Open Table and the Acton Food Pantry. Reservations are recommended and can be made ten days in advance. Visit discoveryacton.org for more information.

**“A Walk in the Park:
Guided Tour of
deCordova Sculpture Park”**
Lincoln, MA
Saturday, June 15
1-2PM

Join a deCordova Guide for a tour through the Park. Each tour is a lively conversation about artists, art-making processes, materials, and the deCordova's rich history. Ask about your favorite sculpture, new acquisitions, or the history of the campus--from the glaciers cutting into the landscape to how Julian and Lizzie deCordova's home became a sculpture park and museum. *Free for members. Capacity is limited. Visit thetrustees.org for more information.*

Contact the Reference Desk at 508-210-5569 or galefreelibrary@gmail.com to reserve Museum Passes or for further information.

Local History

Travelling Back to 1944



Following Librarian M. Addie Holden's retirement from the Gale Free Library in 1943, the Damon Memorial Board of Trustees elected to have a representative of the State Division of Public Libraries, a part of the Massachusetts Department of Education, survey the Library for the

benefit of the Town, Trustees, and new Librarian, Amy L. Snow. What follows, and will continue to be presented in future issues of the "Bookmark" until complete, is the submitted report, written by Library Adviser E. Louise Jones and dated April 13, 1944. Note that the format of the report has been altered slightly to improve readability, and a few non-essential lines have been omitted.

The following is a continuation of the Massachusetts report. Please see the March-May editions of "The Bookmark" for the first and second installments.

Children's Room—Recommendations. The present quarters for the children's collection are entirely inadequate. At present the children's books are crowded into one end of the main library room.* The location is poor. Some of the children's books are in the stacks near the window [?], and many of them on shelves too high for the children to reach. The remaining are on part of a stack in back of the desk where there are also some small tables for children. The children were so placed obviously for lack of proper facilities for them. Since it is highly desirable and necessary to make the library as attractive to children as possible, some drastic change is necessary. The ideal arrangement would be to make the present reading room into a children's room. If this suggestion is not considered possible,** then the Division urgently suggests that the present room outside of the main library room [today's Circulation Workroom and Office], now used for storage, be converted into a children's room. If the floor were extended to the outside wall, the steel stacks removed, and the jutting closet done away with, the room could be made into a beautiful children's room. In all likelihood it would be possible to make over the wooden shelving now in the room and to cut it down to the proper height in use in children's rooms. The shelving could be built all around the room. The room could be painted a light and attractive color, children's tables and chairs placed about, and quarters provided where real work with children could be accomplished. Children need quarters of their own, an inviting atmosphere, and cordial attention if they are to acquire the reading habit in their formative years. The librarian's desk could be placed in such a position as to provide supervision of the children's room.

*The "main library room" refers to the space where audiobooks, adult large-print books, adult fiction, DVDs, and the Circulation Desk are today.

**A Children's Room, or any other Library department, cannot be permanently set up in the Reading Room, according to the original deed of the Damon Memorial.

*To be continued in "The Bookmark" next month.
Past editions can be found at galefreelibrary.org.*

Local History content is provided by our Local History Librarian, Nancy Richards.

Be on the Lookout for...

What Wendy's Watching



Ordinary Angels
PG--2024

Drama--a true story
about hope and
kindness.



*Waitress :
The Musical*
(from the
Broadway play)
NR--2023



Guillermo Del Toro's
Pinocchio
PG--2022



Migration
PG--2023
Animated



*The Pursuit of
Happyness*
PG-13--2006



The Flight Attendant
Seasons 1 & 2
2020-2022
For mature audiences.

Wendy is a member of our
Circulation Team and is our go-to
for DVD recommendations!



Author Spotlight Kristin Hannah

Kristin Hannah is an award-winning and best-selling author of more than 20 novels. She believes writing is the greatest job in the world. She is a former attorney who lives in the Pacific Northwest with her husband and son.

This *Author Spotlight* was written by Judy from Circulation.

Kristin Hannah's latest book, *The Women* (2024), is about the turbulent, transformative 1960s in America and the Vietnam War and its aftermath. It tells a tale about a nation divided by war and broken politics. Frankie's life takes a different path after her brother ships off to Vietnam. She decides to follow him as a combat nurse. She is not prepared for the chaos and destruction of war. *The Women* is a story about sacrifice and commitment to a country that has often forgotten them.

The Four Winds, published in 2021, is set in America's most defining era--the Great Depression. Millions are out of work across the nation. Farmers are fighting to keep their land; crops are failing, water is drying up, and dust storms are threatening to bury everything. This is one of the darkest periods of the Great Depression--the Dust Bowl era. *The Four Winds* is a fascinating novel about love, heroism, hope, and resiliency.

The Great Alone was published in 2018 and is set in Alaska in 1974. Ernt Allbright returned from the Vietnam War a changed and volatile man. After losing another job, he decides to move his wife and daughter to live off the grid in the last frontier. The Allbrights find an independent community of strong men and women. But as darkness descends with the approach of winter, Ernt's fragile mental state deteriorates. Soon the danger outside the cabin in the Alaskan wilds is of less concern than Ernt's erratic behavior.